# UNIVERSITY OF MUMBAI

**Revised Syllabus for the F.Y.B.A/F.Y.B.Sc.**

**Program: F.Y.B.A/F.Y.B.Sc.**

**Course: Foundation Course**

**(Semester I & II)**

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

## Sem – I

### Unit 6
### Growing Social Problems in India:
    a) Substance abuse- impact on youth & challenges for the future
    b) HIV/AIDS- awareness, prevention, treatment and services
    c) Problems of the elderly- causes, implications and response
    d) Issue of child labour- magnitude, causes, effects and response
    e) Child abuse- effects and ways to prevent
    f) Trafficking of women- causes, effects and response

*(15 lectures)*

**Note:**
15 lectures will be allotted for project guidance
Unit Number 6 will not be assessed for the Semester End Exam

Sem – II

## Unit 5
**Managing Stress and Conflict in Contemporary Society:**
Types of conflicts and use of coping mechanisms for managing individual stress;
Maslow's theory of self-actualisation;
Different methods of responding to conflicts in society;
Conflict-resolution and efforts towards building peace and harmony in society.

(8 lectures)

## Unit 6
**Contemporary Societal Challenges:**
a) Increasing urbanization, problems of housing, health and sanitation;
b) Changing lifestyles and impact on culture in a globalised world.
c) Farmers' suicides and agrarian distress.
d) Debate regarding Genetically Modified Crops.
e) Development projects and Human Rights violations.
f) Increasing crime/suicides among youth.

(15 lectures)

**Note:**
15 lectures will be allotted for project guidance
Unit Number 6 will not be assessed for the Semester End Exam

### Internal Assessment and
### Question Paper Pattern for FC- Semester I & II Course
### At the F Y B A Examinations

The student will be assessed on the basis of Internal Assessment of 40 marks and a Semester End Exam of 60 marks. The student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 16 out of 40 in Internal Assessment and 24 out of 60 in Semester End Exam.

**Internal Assessment:**
☐ There will be one mid-semester test of 10 marks on Units 1 and 2.
☐ The test will, as far as possible, comprise of objective questions and/or short notes.
☐ The student will have to submit an assignment/project for 20 marks before appearing for the Semester End Exam. This assignment/project will be entirely based on Unit 6 and can take the form of street-plays/exhibition/power-point presentations or similar other modes suitable to the topic selected; students can work in groups of not more than 8 for the purpose of this assignment. Students will have to submit a hard copy of the assignment before appearing for the Semester End Exam. The assignment will be assessed for 20 marks of which 10 marks may be allotted for a viva, to assess the level of engagement of the student with the topic assigned.
☐ Unit 6 will not be included in the Semester End Exam.
☐ 10 marks will be assigned to the participation of the student in class discussions and the projects undertaken along with the leadership skills and presentation skills exhibited during the class sessions.

**Semester End Exam:**

# UNIVERSITY OF MUMBAI

# SECOND YEAR B.A., SECOND YEAR B.Sc., SECOND YEAR B.Com.

# SEMESTER III AND IV

# FOUNDATION COURSE

# UNDER THE CBCGSS SYSTEM

# EFFECTIVE FROM 2017-2018

D. **Science in everyday life**- technology, its meaning and role in development; Interrelation and distinction between science and technology. **(3 Lectures)**

## Module 4 Soft Skills for Effective Interpersonal Communication       (11 lectures)

### Part A                                                    (4 Lectures)
I) Effective Listening - Importance and Features.

II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.

III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

### Part B                                                    (4 Lectures)
I)  Formal and Informal Communication - Purpose and Types.

II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.

III) Preparing for Group Discussions, Interviews and Presentations.

### Part C                                                    (3 Lectures)
I)  Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.

II) Styles of Leadership and Team-Building.

## Projects / Assignments (for Internal Assessment)

i.   Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.

ii.  Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.

iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.

iv.  Students can work in groups of not more than 8 per topic.

v.   Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

## QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**                     **DURATION: 150 MINUTES**

| QUESTION NUMBER | DESCRIPTION | MARKS ASSIGNED |
|---|---|---|
| 1 | i. Question 1 A will be asked on the meaning / definition of concepts / terms from all | a) Total marks: 15 |

**Module 4** **Introduction to Competitive Examinations** **(11 lectures)**

**Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres:** **(4 Lectures)**

    i.   Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).

    ii.   Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

**Part B.** **Soft skills required for competitive examinations-** **(7 Lectures)**

    i.   Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking

    ii.   Motivation: Concept, Theories and Types of Motivation

    iii.   Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment

    iv.   Time Management: Effective Strategies for Time Management

    v.   Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

**Projects / Assignments (for Internal Assessment)**

    i.   Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.

    ii.   Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.

    iii.   The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.

    iv.   Students can work in groups of not more than 8 per topic.

    v.   Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

## QUESTION PAPER PATTERN (Semester IV)

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**         **DURATION: 150 MINUTES**

| QUESTION NUMBER | DESCRIPTION | MARKS ASSIGNED |
|---|---|---|
| 1 | i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules. | a) Total marks: 15<br>b) For 1 A, there will be 3 marks for each sub-question. |

# University of Mumbai



## No. UG/37 of 2021-22

### CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/163 of 2016-17, dated 16th November, 2016 relating to the revised syllabus as per the (CBCS) for F.Y.B.A - in English (Introduction to Literature) (Sem. I & II).

They are hereby informed that the recommendations made by the Board of Studies in English at its online meeting held on 21st December, 2020 vide item No. 4 and subsequently made by the Board of Deans at its meeting held on 27th January, 2021 vide item No. 5.4 (R) have been accepted by the Academic Council at its meeting held on 23rd February, 2021 vide item No. 5.4 (R) and that in accordance therewith, that existing nomenclature of the paper Introduction to Literature Paper I & II for Sem 1 & 2 respectively is changed as Introduction to Prose and Fiction Paper I & II for Sem. 1 & 2 and to revised the syllabus as per the (CBCS) of F.Y.B.A. Optional English Paper I Introduction to Prose and Fiction – Sem. 1 & II has been brought into force with effect from the academic year 2021 -22 accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
August, 2021

(Dr. B.N.Gaikwad)
I/c REGISTRAR

To
The Principals of the Affiliated Colleges and Directors of the Recognized Institutions Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

### A.C/5.4/23/02/2021

***************

No. UG/31 -A of 2021-22          MUMBAI-400 032          17th August, 2021

Copy forwarded with Compliments for information to:-

1) The Dean, Faculty of Humanities,
2) The Chairman, Board of Studies in English
3) The Director, Board of Examinations and Evaluation,
4) The Director, Board of Students Development,
5) The Co-ordinator, University Computerization Centre.

(Dr. B.N.Gaikwad)
I/c REGISTRAR

AC- 23/02/2021
Item No. – 5.3(R)

# UNIVERSITY OF MUMBAI

## Syllabus for Approval

| Sr. No. | Heading | Particulars |
|---|---|---|
| 1 | Title of the Course | FYBA : Communication Skills in English |
| 2 | Eligibility for Admission | 10+2 |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations (if any) | |
| 5 | No. of Years / Semesters | 1 Year (semester I and II) |
| 6 | Level | P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable) |
| 7 | Pattern | Yearly / Semester (Strike out which is not applicable) |
| 8 | Status | New / Revised (Strike out which is not applicable) |
| 9 | To be implemented from Academic Year | From Academic Year 2021 -2022 |

Date: 21/12/2020

Name of BOS Chairperson / Dean :

Signature :

Dr. Sudhir Nikam

# Course: Communication Skills in English

## (80:20 Marks Examination Pattern)

## (Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:

| | | | | |
|---|---|---|---|---|
| | i) | Name of the Programme | : | B.A. |
| | ii) | Course Code | : | UACS 101 & UACS 201 |
| | iii) | Course Titles | : | Communication Skills in English |
| | iv) | Semester-wise Course Content | : | Enclosed the copy of syllabus |
| | v) | References and Additional References: | | Enclosed in the Syllabus |
| | vi) | Credit Structure | : | No. of Credits per Semester – 02 |
| | vii) | No. of lectures per Unit | : | 15 |
| | viii) | No. of lectures per week | : | 03 lectures + 01 tutorial |
| 2. | | Scheme of Examination | : | Written Exam: 4 Questions of 20 Marks each  Internal Assessment: 20 marks |
| 3. | | Special notes, if any | : | No |
| 4. | | Eligibility, if any | : | No |
| 5. | | Fee Structure | : | As per University Structure |
| 6. | | Special Ordinances / Resolutions if any | : | No |

# UNIVERSITY OF MUMBAI

**Syllabus for SemV&VI**
**Program: Bachelor of Science**
**Course: Computer Science**

Credit Based Semester and Grading System with
effect from
Academic Year 2018-2019

2. Practical of Data collection, Data curation and management for Large-scale Data system (such as MongoDB)

3. Practical of Principal Component Analysis

4. Practical of Clustering

5. Practical of Time-series forecasting

6. Practical of Simple/Multiple Linear Regression

7. Practical of Logistics Regression

8. Practical of Hypothesis testing

9. Practical of Analysis of Variance

10. Practical of Decision Tree

| Course: | (Credits : 01 Lectures/Week: 03) | |
|---|---|---|
| USCSP603 | Project Implementation | |

| | Please Refer to Project Implementation Guidelines | |
|---|---|---|

| Course: | (Credits : 01 Lectures/Week: 03) | |
|---|---|---|
| USCSP604 | Practical of Skill Enhancement | |
| | USCS607 : Ethical Hacking | |

1. Use Google and Whois for Reconnaissance

2. a) Use CrypTool to encrypt and decrypt passwords using RC4 algorithm

   b) Use Cain and Abel for cracking Windows account password using Dictionary attack and to decode wireless network passwords

3. a) Run and analyze the output of following commands in Linux – ifconfig, ping, netstat, traceroute

   b) Perform ARP Poisoning in Windows

4. Use NMap scanner to perform port scanning of various forms – ACK, SYN, FIN, NULL, XMAS

5. a) Use Wireshark (Sniffer) to capture network traffic and analyze

   b) Use Nemesy to launch DoS attack

6. Simulate persistent cross-site scripting attack

7. Session impersonation using Firefox and Tamper Data add-on

# Project Implementation Guidelines

1. A learner is expected to carry out two different projects: one in Semester V and another in Semester VI.

2. A learner can choose any topic which is covered in Semester I- semester VI or any other topic with the prior approval from head of the department/ project in charge.

3. The Project has to be performed individually.

4. A learner is expected to devote around three months of efforts in the project.

5. The project can be application oriented/web-based/database/research based.

6. It has to be an implemented work; just theoretical study will not be acceptable.

7. A learner can choose any programming language, computational techniques and tools which have been covered during BSc course or any other with the prior permission of head of the department/ project guide.

8. A project guide should be assigned to a learner. He/she will assign a schedule for the project and hand it over to a learner. The guide should oversee the project progress on a weekly basis by considering the workload of 3 lectures as assigned.

9. The quality of the project will be evaluated based on the novelty of the topic, scope of the work, relevance to the computer science, adoption of emerging techniques/technologies and its real-world application.

10. A learner has to maintain a project report with the following subsections

    a) Title Page

    b) Certificate

    A certificate should contain the following information –

    - The fact that the student has successfully completed the project as per the syllabus and that it forms a part of the requirements for completing the BSc degree in computer science of University of Mumbai.
    - The name of the student and the project guide
    - The academic year in which the project is done
    - Date of submission.
    - Signature of the project guide and the head of the department with date along with the department stamp.

- Space for signature of the university examiner and date on which the project is evaluated.

c) Self-attested copy of Plagiarism Report from any open source tool.

d) Index Page detailing description of the following with their subsections:

- Title: A suitable title giving the idea about what work is proposed.
- Introduction: An introduction to the topic giving proper back ground of the topic.
- Requirement Specification: Specify Software/hardware/data requirements.
- System Design details : Methodology/Architecture/UML/DFD/Algorithms/protocols etc. used(whichever is applicable)
- System Implementation: Code implementation
- Results: Test Cases/Tables/Figures/Graphs/Screen shots/Reports etc.
- Conclusion and Future Scope: Specify the Final conclusion and future scope
- References: Books, web links, research articles, etc.

11. The size of the project report shall be around twenty to twenty five pages, excluding the code.

12. The Project report should be submitted in a spiral bound form

13. The Project should be certified by the concerned Project guide and Head of the department.

14. A learner has to make a presentation of working project and will be evaluated as per the Project evaluation scheme

# UNIVERSITY OF MUMBAI

## REVISED SYLLABUS AND PATTERN OF

## QUESTION PAPER IN THE

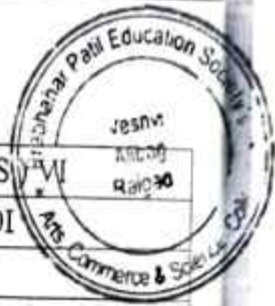## SUBJECT OF HINDI

## AT THE

## T.Y.B.A. EXAMINATION

## CHOICE BASED CREDIT SYSTEM (C.B.C.S.)
### (PAPER - IV, V, VI, VII, VIII, IX)

(With Effect From The Academic Year : 2021-2022)

2022-2023

| NAME OF PROGRAM | T. Y. B. A. (C.B.C.S) WI |
|---|---|
| NAME OF THE COURSE | T.Y.B.A. HINDI |
| SEMESTER | V |
| PAPER NAME | INFORMATION TECHNOLOGY IN HINDI  हिन्दी में सूचना प्रौद्योगिकी |
| PAPER NO. | VI |
| COURSE CODE | UAHIN–503 |
| LACTURE | 45 |
| CREDITS & MARKS | CREDITS - 4  & MARKS - 80 |

## हिन्दी में सूचना प्रौद्योगिकी

**इकाई– I**

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा, स्वरूप और विकास
- सूचना प्रौद्योगिकी : समस्याएँ ,सीमाएँ और चुनौतियाँ
- सूचना प्रौद्योगिकी : सकारात्मक और नकारात्मक प्रभाव

**इकाई– II**

- सूचना प्रौद्योगिकी का व्यवहार क्षेत्र : समान्य परिचय
- सूचना प्रौद्योगिकी का जनसंचार के क्षेत्र में योगदान और महत्व
  (हिन्दी पत्रकारिता: प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया के संदर्भ में)
- सूचना प्रौद्योगिकी : शिक्षा के क्षेत्र में उपादेयता

**इकाई–III**

- सूचना प्रौद्योगिकी : हिन्दी भाषा और देवनगीरी  लिपि का वैश्विक प्रयोग
- सूचना प्रौद्योगिकी : हिन्दी सॉफ्टवेयर परिचय, अनुप्रयोग और महत्व
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी भाषा और देवनागरी लिपि के वैश्विक प्रसार में विविध संस्थानों की भूमिका/योगदान (राजभाषा विभाग, केन्द्रीय हिन्दी संस्थान,आगरा, सी–डैक पुणे, भारतीय प्रौद्योगिकी संस्थान )

**इकाई– IV**

- इन्टरनेट और हिन्दी (यूनिकोड फॉण्ट परिवर्तक, देवनागरी लिपि टाइपिंग टूल, हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, हिन्दी की साहित्यिक ई–पत्रिकाएँ, हिन्दी ब्लॉग )
- भारत में डिजिटलाइज़ेशन और हिन्दी
- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी आधारित रोजगार की संभावनाएँ

सूचना: प्रकल्प –20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

| NAME OF PROGRAM | T. Y. B. A. (C.B.C.S.) VI |
|---|---|
| NAME OF THE COURSE | T.Y.B.A. HINDI |
| SEMESTER | VI |
| PAPER NAME | SOCIAL MEDIA<br>सोशल मीडिया |
| PAPER NO. | VI |
| COURSE CODE | UAHIN–603 |
| LACTURE | 45 |
| CREDITS & MARKS | CREDITS – 4  &  MARKS - 80 |

## सोशल मीडिया

**इकाई-I**

- सोशल मीडिया: अर्थ, स्वरूप और विकास
- सोशल मीडिया का व्यवहार क्षेत्र और महत्व
- सोशल मीडिया: चुनौतियाँ और संभावनाएँ

**इकाई-II**

- सोशल मीडिया में हिन्दी भाषा एवं देवनागरी लिपि का प्रयोग तथा हिन्दी का बदलता रूप (फ़ेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम, यूट्यूब)
- सोशल मीडिया: शिक्षा के क्षेत्र में उपादेयता
- सोशल मीडिया: हिन्दी का प्रयोग और रोज़गार की संभावनाएँ

**इकाई-III**

- सोशल मीडिया के प्रभाव(राजनीतिक,सामाजिक,आर्थिक, धार्मिक और सांस्कृतिक,)
- सोशल मीडिया: बदलता भारतीय परिवेश (बाल, युवाओं, महिलाओं और वृद्धों के संदर्भ में)
- सोशल मीडिया का जीवन – मूल्यों पर प्रभाव

**इकाई-IV**

- सोशल मीडिया और क़ानून
- सोशल मीडिया और मुक्त अभिव्यक्ति तथा दायित्वबोध
- सोशल मीडिया की वैश्विक-व्याप्ति

सूचना: प्रकल्प – 20 अंक
(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

| NAME OF PROGRAM | T. Y. B. A. (C.B.C.S.) IX |
|---|---|
| NAME OF THE COURSE | T.Y.B.A. HINDI |
| SEMESTER | V |
| PAPER NAME | MASS MEDIA, संचार माध्यम |
| PAPER NO. | IX |
| COURSE CODE | UAHIN–506 |
| LACTURE | 45 |
| CREDITS & MARKS | CREDITS - 4 & MARKS - 80 |

## संचार माध्यम

इकाई– I जनसंचार माध्यम–

- जनसंचार : अर्थ, परिभाषा, अवधारणा एवं स्वरूप

- जनसंचार : तत्त्व एवं विशेषताएँ

- जनसंचार : प्रक्रिया, उपयोगिता, महत्व एवं बदलता स्वरूप

इकाई– II मुद्रण कला सामान्य परिचय–

- मुद्रण कला का अर्थ एवं स्वरूप एवं विशेषताएँ

- मुद्रण कला का इतिहास एवं विकास

- प्रूफ़ शोधन : अर्थ, स्वरूप, प्रूफ़ शोधक के गुण एवं कर्तव्य

इकाई– III इलेक्ट्रॉनिक दृश्य, श्रव्य जनसंचार माध्यम–

- रेडियो : अवधारणा, विकास, कार्यक्रम एवं उद्घोषक के गुण–कर्तव्य

- सिनेमा : स्वरूप, विकास एवं पटकथा लेखन

- टेलीविज़न : स्वरूप, विकास एवं धारावाहिक लेखन

इकाई– IV अत्याधुनिक जनसंचार माध्यम : उपयोग एवं दिशाएँ–

- वेब पत्रकारिता अवधारणा एवं विशेषताएँ

- वेब पत्रकारिता तकनीक, उपयोगिता एवं भविष्य

- प्रमुख वेब संस्करण : समाचार पत्र, पत्रिकाएँ, रेडियो एवं समाचार चैनल

सूचना: प्रकल्प – 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

| NAME OF PROGRAM | T. Y. B. A. (C.B.C.S.) IX |
|---|---|
| NAME OF THE COURSE | T.Y.B.A. HINDI |
| SEMESTER | VI |
| PAPER NAME | MASS MEDIA, संचार माध्यम |
| PAPER NO. | IX |
| COURSE CODE | UAHIN–606 |
| LACTURE | 45 |
| CREDITS & MARKS | CREDITS - 4   & MARKS - 80 |

## संचार माध्यम

इकाई– I जनसम्पर्क–

- जनसम्पर्क : अर्थ, परिभाषा, उद्देश्य और महत्व
- जनसम्पर्क : उद्भव, विकास, क्षेत्र एवं साधन
- जनसम्पर्क : संभावनाएँ और चुनौतियाँ

इकाई– II विज्ञापन–

- विज्ञापन : अर्थ परिभाषा, स्वरूप, महत्व और विशेषताएँ
- विज्ञापन : उद्देश्य, प्रकार और सामाजिक उपयोगिता
- विज्ञापन : उपभोक्ता, एजेंसियाँ, नैतिकता और क़ानून

इकाई– III वृत्तचित्र और लघुफ़िल्म–

- वृत्तचित्र : अर्थ एवं स्वरूप, सामान्य परिचय, महत्व एवं उपयोगिता
- लघुफ़िल्म : अर्थ एवं स्वरूप, सामान्य परिचय, महत्व एवं उपयोगिता
- वृत्तचित्र एवं लघुफ़िल्म के उद्देश्य और प्रकार

इकाई– IV मीडिया : सरोकार एवं अंतसँबंध–

- मीडिया : सामाजिक मुद्दे और समस्याएँ
- मीडिया : उत्तरदायित्व और राष्ट्रीय विकास
- मीडिया : आचार संहिता और बाज़ारवाद

सूचना: प्रकल्प – 20 अंक
(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

Revised Syallbus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

## As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

### Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

### Evaluation:

1. **Core Courses**: The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses**: The Elective Courses VI and IX will be Electives and Choices in Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.

4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.

5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.

6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.

7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

I/C PRINCIPAL
Prabhakar Patil Education Society
Arts, Commerce & Science College
Veshvi - Alibag

AC____

Item No. ____

# UNIVERSITY OF MUMBAI

## Syllabus for Approval

| Sr. No. | Heading | Particulars |
|---------|---------|-------------|
| 1 | Title of the Course | T.Y.B.A. (MARATHI) |
| 2 | Eligibility for Admission | S.Y.B.A. Pass |
| 3 | Passing Marks | 40 |
| 4 | Ordinances / Regulations ( if any) | Nil |
| 5 | No. of Years / Semesters | 01 (Two Semester) |
| 6 | Level | U.G. |
| 7 | Pattern | Semester |
| 8 | Status | Revised |
| 9 | To be implemented from Academic Year | From Academic Year 2021-22 |

Name & Signature of BOS Chairperson :

Name & Signature of Dean:

1

# UNIVERSITY OF MUMBAI

**Revised Syllabus**

**(Choice Based Credit System, CBCS)**

**Sem. V & Sem. VI**

**Program: B.A.**

**Course: Marathi**

**From 2021-22**

# साहित्य आणि समाज भाग १
## सत्र -५ वे तासिका ४५   श्रेयांकने ३

### उदिष्टे (Objective)

१) साहित्य आणि समाज यांचा अनोन्य संबंध तपासणे

२) महानगरीय साहित्याच्या जाणीव समजावून घेणे

३) ग्रामीण साहित्याच्या जाणीव समजावून घेणे

४) निवडक कलाकृतीच्या आधारे वाड्मयीन प्रवृत्तीचा शोध घेणे

## घटक १ साहित्य - समाज अन्योन्य संबंध  (तासिका १५) श्रेयांकन १
अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरुप
ब) साहित्य- समाज संबंध - तेन  , मार्क्स यांचे सिद्धांत , मानवतावाद, मार्क्सवाद, स्त्रीवाद,
आंबेडकरवाद यांचे स्वरूप विशेष

## घटक २  महानगरी जाणिवेचे साहित्य (तासिका १५ ) श्रेयांकन १
अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा
ब) क्रमश: : महेश केळूसकर  मनोविकास प्रकाशन, पुणे

## घटक -३ ग्रामीण साहित्य     (तासिका १५ ) श्रेयांकने १
अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा
ब) धग असतेच आसपास : कल्पना दुधाळ, लोकवाड्मय गृह, मुंबई

## घटक ४ प्रकल्प अहवाल – सबंधित विषयावर २० गुणांचे प्रकल्प लेखन
## श्रेयांकन १

### सत्रान्त परीक्षा ( गुण ८०)
प्रश्न १. घटक १ वर आधारित प्रश्न ( पर्यायासह)   गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न ( पर्यायासह)   गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न ( पर्यायासह)   गुण २०
प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह )  गुण २०

### साध्ये (Outcome)

१)  साहित्य व समाज यांच्या अनोन्य संबंधाचा परिचय होईल

२)  महानगरीय व ग्रामीण जाणीवेच्या साहित्याचा व समाजाचा अनोन्य संबंध लक्षात येईल

३)  निवडक कलाकृतीच्या आधारे विविध वाड्मयीन प्रवाहाचा परिचय होईल

### उदिष्टे (Objective)

१) समाजातील सामाजिक स्थित्यातराचा आणि साहित्याचा संबंध जाणून घेणे

२) दलित साहित्याचे स्वरूप, वैशिष्ट्ये समजावून घेणे

३) स्त्रीवादी जाणीवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे

४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

## घटक -१ सामाजिक स्थित्यंतरे आणि मराठी साहित्य (तासिका १५ ) श्रेयांकने १

अ) महाराष्ट्रातील सामाजिक स्थित्यंतरे व मराठी साहित्य – मागोवा

ब) साहित्य- समाज संबंध- १) ललित वाङ्मयातील सामाजिक जाणिवेचे स्वरूप : शरदचंद्र मुक्तिबोध, साहित्य विचार आणि समाजचिंतन. २) दलित जाणिवेचे स्वरूप - म.ना वानखेडे यांच्या लेखाधारे

## घटक –२ दलित साहित्य (तासिका १५ ) श्रेयांकने १

अ) दलित साहित्य : संकल्पना व मराठीतील परंपरा

ब) भाई तुम्ही कुठे आहात ! : ऋषिकेश कांबळे, चिन्मय प्रकाशन, औरंगाबाद

## घटक ३ स्त्रीवादी जाणिवेचे साहित्य (तासिका१५ ) श्रेयांकन १

अ) स्त्रीवादी साहित्याची संकल्पना व मराठीतील परंपरा

ब) निवडलेल्या स्त्रीवादी कथांचा अभ्यास

१) गौरी देशपांडे – पाऊस आला मोठा (आहे हे अस आहे)

२) सानिया – दुष्काळ (अशी वेळ )

३) प्रिया तेंडूलकर – खेळ मांडियला (तिहार)

४) उर्मिला पवार – सुटे गिऱ्हाण (हातचा एक )

५) मेघना पेठे – आहे कुछ अब्र (आंधळ्याच्या गायी)

६) नीरजा – महिषासुरमर्दिनी (ओल हरवलेली माती)

७) प्रज्ञा दया पवार – आईच्या नावान (मिळून साऱ्या जणी मासिक)

८) प्रतिमा जोशी – दरी (जहन्नम)

९) मनस्विनी लता रवींद्र – माझ्या जन्माची गोष्ट (ब्लॉगच या आरशा पल्याड)

१०) वंदना महाजन – निर्वाणाची स्वगते (वसा दिवाळी अंक)

## घटक –४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन

# व्यावसायिक मराठी

## उदिष्टे (Objective)

१) विद्यार्थ्यांच्या लेखनक्षमतेचा व सर्जनशीलतेचा विकास करणे

२) मुद्रित दृक श्राव्य माध्यमांसाठी आवश्यक लेखन कौशल्य शिकवणे

३) माध्यमांमधील रोजगाराच्या संधीचा परिचय करून घेणे

४) व्यावसायिक लेखनासाठी मराठी भाषेचे उपयोजन करणे

५) आधुनिक समाजमाध्यमांचा विशेष परिचय कार्य व उपयुक्तता याबाबत जाणून घेणे

६) ब्लॉग लेखनाचे स्वरूप लक्षात घेऊन ते लेखन तंत्र अवगत करणे

७) ईमेल लेखनाचे स्वरूप लक्षात घेऊन ते लेखनतंत्र अवगत करणे

## घटक १ : वृतपत्र माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १
१:१ वृत्त लेखन
१:२ पुस्तक परीक्षण लेखन
१:३ नाट्य व चित्रपट समीक्षा लेखन

## घटक २ : आकाशवाणी माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १
२:१ श्रुतिका लेखन
२:२ नभोनाट्य
२:३ जाहिरात लेखन

## घटक ३ : दूरचित्रवाणी व समाज माध्यमासाठी लेखन (तासिका १५) श्रेयांकन १
३:१ दूरचित्रवाणीसाठी मुलाखत लेखन
३:२ दूरचित्रवाणी मालिकेसाठी संवाद लेखन
३:३ ईमेल लेखन, ब्लॉगलेखन, विकिपीडियासाठी लेखन

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखनश्रेयांकन १

## सत्रान्त परीक्षा – (गुण ८० + २० गुणांचा प्रकल्प = १००)

प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह)    गुण २०
प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह)    गुण २०
प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह)    गुण २०
प्रश्न ४. सर्व घटकांवर दोन टीपा/लघुत्तरी प्रश्न (पर्यायासह) गुण २०

25

# University of Mumbai

**University of Mumbai**

## Revised Syllabus

## Sem. V & Sem. VI

## Program: B. A.

## Course: Economics

(As per the Credit Based Semester and Grading System with
effect from the academic year 2021-2022)

# PREAMBLE:

The syllabus of TYBA has been revised owing to the revised syllabus introduced by the University of Mumbai for FY and SYBA as per the recommendation of Board of Studies of Economics (BOS-E) by keeping in view of the recent trends in the subject of Economics. The BOS-E has further revised the syllabi of papers at the TYBA which will be made effective **from the Academic Year 2021-22**. A broad overview of the revised structure, which includes the core papers and electives as described below.

## DURATION:

- The course shall be a full time course.
- The duration of B.A. course shall be of Three years across Six Semesters.

FYBA: SEMESTER – I & II (One paper each semester)
SYBA: SEMESTER – III & IV (Two papers each semester)
TYBA: SEMESTER – V & VI (Six papers each semester)

## PATTERN:

The T.Y.B. A. [Entire Economics] Course shall have 12 papers. Every semester shall have six papers, each carrying 100 marks. However students can opt for combination of any two subjects in Economics and the rest in any other subject) in which every semester shall have three papers of each Subject, carrying 100 marks each. Moreover, exams based on Papers IX and Papers XII of Semester V and Paper XV and XVIII of Semester VI are bifurcated into 80 marks of written exam and 20 marks of project. It is hereby stipulated that the projects shall have a maximum page limit of 20.

## CASE STUDY APPROACH

As per the latest guidelines issued by UGC in 2021, the themes of the Projects related to applied component papers VI and IX are resolved to be based on Case Study Approach. Even for the Core Papers and Electives, the relevant modules are focused on Case Study approach.

## SCHEME OF EXAMINATION

The duration of the examination, paper pattern and the allotment of lectures as well as marks are given in detail as follows:

I/C PRINCIPAL
Prabhakar Patil Education Society's
Arts, Commerce & Science College
Veshvi - Alibag

# Syllabus for TYBA
## Course: Popular Culture
## Course Codes: UAENG503C& UAENG603C

**Objectives of the Course:**
1. To understand the nature and politics of Popular Culture.
2. To explore the interplay between Culture and Popular Culture and their influence over each other.
3. To expand existing critical thinking to enable textual analysis
4. To understand different perspectives on politics and control.

**Outcome of the Course:**
After completion of the course, students are expected to be able to:
1. To articulate in writing responses to thinking critically about Popular Culture
2. To be able to assert agency over events involving their lives

| Semester V: Popular Culture | | |
|---|---|---|
| Course code- UAENG503C | 4 Credits | Total Lectures: 45 |

### Unit 1: Understanding the Concept of Popular Culture          15 Lectures

- Culture, Ideology and the Concept of the Popular
- Culture and Civilisation Tradition
- Culturalism
- High Culture vs Culture Debate

### Unit 2 Control over Meaning through perpetuation of Myths          ( 15 Lectures)

- Semiotics-Understanding the construction of the Sign- Saussure
- Barthes –Structuralism and post structuralism-
- Will Wright- Myth and the Western Film
- Critical terms: myth, genre, theme, language, structure, character
- To be applied to any texts/images of popular culture

### Unit 3: The Politics of Culture-Hegemony and Post Marxist Perspectives (15 Lectures)

- Encoding/Decoding of Meaning
- Negotiation and Agency
- Caste/Gender Discrimination-Perpetuating Rape Culture
- Recommended study from the perspective of contemporary case studies/films

**Project: Deconstructing Texts of Popular Culture          20 Marks**

- Folk Tales/Fairytales/Animal fables
- Detective Fiction/Crime Fiction/Thriller/Suspense
- Comics- Tarzan, Wonderwoman, Peanuts (Marvel/Shultz)
- Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

### Unit 1 Gender and Popular Culture                    **15 Lectures**

- Feminist Approaches to Popular Culture
- Subversions of Femininity/Masculinity in Popular Culture
- Visual Pleasure/Narrative Cinema: Scopophilia and the Male Gaze/Ignoring the Female Spectator/Bechdel Test
- Mainstream Cinema and Female Spectatorship
- Recommended Films- Films of Alfred Hitchcock from the perspective of his treatment of women/Films of MadhurBhandarkar 2011 female-centric films/any other films with strong female protagonists (Hindi and Regional Films may be studied.

### Unit 2: Postmodernism and Culture:                    **15 Lectures**

- The Global Postmodern
- Reality/Mediated Reality/Pluralism of Value
- John Storey/Francois Lyotard/Frederic Jameson/Jean Baudrillard
- Case studies from the perspective of how both Western and Indian cultural paradigms have evolved

### Unit 3 Taste/Identity and Popular Culture                    **15 Lectures**

- Culture Industry Revisited
- Frankfurt School/Consumerism
- The Politics of Popular Taste
- Privilege and Taste
- Case studies from the perspective of advertising/consumerism

---

**Semester End Examination Pattern: 80 Marks**                    **2½ Hours**

The Semester End Examination for 80 marks will have 4 questions (with internal choice) of 20 marks each:
Question 1: A. Essay or Question 1: B. Essay or Question 1.C. Short Notes (02 out of 04) - Unit I
Q.2 Essay Type Question (1 out of 2) - Unit 2
Q.3 Essay Type Question (1 out of 2) - Unit 3
Q.4 Short Notes (2 out of 4)-02 each on Unit 2 & 3

### Project: One project of 20 marks

- Project: Deconstructing Texts of Popular Culture (20 Marks)

Music/Music Videos/Pop Art/Dance/Reality Shows on Television; Identify and analyse the historical, socio-political and literary dynamics as well as themes and concerns which define genre, reflect culture, extend across cultures or appeal to a particular culture

vi) Poetic Drama

Unit 2:A) Tendulkar Vijay: *The Vultures*                                    (15 Lectures)
        OR
    B) AdyaRangacharya: *Sanjivani*

Unit 3: A) Aeschylus: *Prometheus Bound*                              (15 Lectures)
        OR
    B) Eliot T.S.: *The Cocktail Party*

---

| Semester VI: Drama and Theatre | | |
| Course code- UAENG606B       4 Credits | | Total Lectures: 45 |

Unit 1: Literary Terms                                                         (15 Lectures)
    i) Problem Play
    ii) Expressionism
    iii) Theatre of the Absurd
    iv) Angry Young Men Theatre
    v) Make-up and Costume
    vi) One Act Play

Unit 2:A) O'Neill Eugene: *Desire under the* Elms                   (15 Lectures)
        OR
    B) Ibsen Henrik: *An Enemy of the People*

Unit 3: A) Albee Edward: *The Zoo* Story                              (15 Lectures)
        OR
    B) Chekhov Anton: *The Proposal*

| Semester End Examination Pattern: 80 Marks   2 ½ Hours |
|---|

**Semester End Examination Pattern:**

Q.1 A. Essay type Or B. Essay type Or C. Short Notes (2 out of 4) - Unit 1 (20 Marks)

Q.2 Essay Type Question (1 out of 2) - Unit 2   (20 Marks)

Q.3 Essay Type Question (1 out of 2) - Unit 3   (20 Marks)

Q.4 Short Notes (2 out of 4) – 02 each on Unit 2 and 3   (15 Marks)

**Project 20 Marks:**

Writing new/original one act play. Transcreation: A short story to be adopted as a one act play.

Translation of any one act play in Indian Language into English. Group performance of any one act play.

**Recommended Reading:**

AllardyceNicoll. *A History of English Drama* 3 Vol. Set. Cambridge: 1946.